



RIDER LES FO'PLAFONDS

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PRODUCTION

Date and signature :

ORGANIZATION

Date and signature :

This technical and hospitality document is an integral part of the contract.

It must be returned with the contract, duly initialed and signed.

No modifications may be submitted to the artists less than 15 days before the performance, failing which the contract will be canceled. Hosting conditions can only be discussed with the tour manager.

Please contact us promptly if necessary.



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The organizer agrees to comply with the technical conditions detailed in the technical rider and the stage plan attached to the contract.

The organizer agrees to send concert-related information (addresses, plans, schedules, technical details, etc.) at least 1 month before the concert.

PLEASE PROVIDE A DETAILED ACCESS PLAN TO THE VENUE AND HOTEL, INDICATING PARKING AREAS. ENSURE THE HOTEL PARKING IS ENCLOSED, MONITORED, AND SUITABLE FOR HEAVY VEHICLES.

1. TEAM

The team consists of 12 people:

- 8 musicians
- 3 technicians
- 1 driver

Depending on the dates, these 12 people may be accompanied by their tour operator or manager. We will inform you of their presence at least 14 days before the event.

2. TRANSPORTATION

The team travels with a heavy vehicle for equipment and their personal vehicles. Please provide a space with direct access to the stage for unloading equipment. If the equipment must remain in the vehicle overnight, provide a monitored and lit parking space. Ensure space for the team's personal vehicles.

Notify us if access involves an elevator or freight lift.

3. GUEST LIST

The organizer must provide 10 invitations for the show. Guest names will be provided in advance.

4. RECORDING :

Audio, video, or photographic recordings (by radio, television, or individuals) are not permitted without our consent. If the group agrees, a copy of the recording must be sent to our technical team.

For any interview requests, please contact Marlène Pécot:

☎ : 06 80 56 96 36

✉ : lfp@lesfoplafonds.com



5. INSURANCE

The organizer is required to purchase liability insurance. They will be responsible for any incidents involving artists and technicians during the concert.

6. MERCHANDISING

The organizer must provide a space for selling CDs, T-shirts, etc. This space should accommodate public circulation and be equipped with a table and at least two chairs. It must be lit during sales hours and monitored by the organizer.

7. ARRIVAL AND DEPARTURE

Please arrange for 4 roadies to load/unload equipment. These can be venue technicians.

8. RUNNER

In case of train arrivals, the organizer must arrange transportation between the station, venue, and accommodation.

9. ACCOMODATION

1 TWIN room and **10 SINGLE** rooms with **12 full breakfasts in at least a ** hotel** or a guesthouse, located **within 20 kilometers** of the concert venue, with enclosed and monitored parking, are to be provided by the organizer. Rooms must have a toilet and bathroom. Choose accommodations accessible 24/7.

Rooming List :

Fabrice Guilbaut / Marlène Pécot	Musicians	Twin
Julien Thomas	Musician	Single
François Babin	Musician	Single
Pierre Derrien	Musician	Single
Antoine Bouillaud	Musician	Single
Benjamin Giet	Musician	Single
Adèle Camara	Musician	Single
Fabrice Moreau	Technician	Single
Malik Malassis	Technician	Single
Florent Prin or Steve Leveillier	Technician	Single
Nicolas Ogeron	Driver	Single



10. HOSPITALITY STAFF REQUIRED

For hosting, please arrange:

- 1 lighting technician
- 1 sound technician
- 2 roadies

Their presence is required for setup/performance/breakdown.

11. DRESSING ROOMS

Provide one or more pleasant dressing rooms, preferably exclusively for the group and lockable. Include fruits, snacks, tea, and hot coffee. Place beer, juice, and soda in the refrigerator beforehand.

We are curious and happy to discover local products.

For the concert:

- Provide bottled water if reusable bottles are unavailable.
- 8 small plain towels.

12. CATERING

Lunch and Dinner: 12 hot meals and wine.

No dietary restrictions, vegetarians, or vegans!

13. CONTACTS

Sound Manager / Technical Coordination Fabrice Moreau +33 06 77 81 68 37 faborelhelo@hotmail.fr	Monitor Manager Malik Malassis +33 06 44 97 46 22 malik.malassis@outlook.fr
Lighting Manager Florent Prin +33 06 18 36 32 29 lightolf@gmail.com	Lighting Manager Steve Leveillier +33 06 60 62 34 16 steveleveiller@gmail.com
Production Encore un tour +33 01 55 28 31 01 contact@encoreuntour.com	General Management / Booking Marlène Pécot +33 06 80 56 96 36 lfp@lesfoplafonds.com